

BLACK DOORWAY



D . R . A m o d a n a b h o d i d e w s a r i

BLACK DOORWAY

D.R.Amoda Nabhodi Dewhari
writer



K/Mahamaya Girls' College
Grade 7E

Foreword

Literary development is a yardstick to measure the development of the country. The kotte and dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so this is the golden period in the history of the mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past yatiwara Writing tradition in the country in order to pay tribute to the founder of our school, Karandana Aththadassi thero. The piriwena student monks have also taken up book writing the 'Heranagathkarani' project was introduced. It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and piriwena education through this academic and religious service and it is also an achievement for the school.

This book which is the result of recognizing one's innate talent at an early stage in life and turning to writing will undoubtedly be a help for future education and future life.

Shashikala senadheera,

Principal ,Mahamaya girls' college, Kandy

About this book....

This book is about a dangerous clown. Liyara, the main character of this story, goes to a deserted bungalow with her mother and father and faces a terrible trouble. This book explains it interestingly. I hope you enjoy reading this.

Writer, AMODA



That bright december.Liyara was approaching their new home with her mother and father.Liyara felt indescribably happy.The old house is very small.There wasn't even enough space.But this new house is an old bungalow.There is also a little mysterious quality.But there is plenty of room.



* * *



Liyara walked into the house with her mother. The roof is very high. Liyara asked her father, "Dad, who was in this house before?" Dad replied "I don't know about that." Liyara started climbing the rafters alone. It also emitted a strange sound. Liyara felt a little scared. But she tried not to care. She went to her room and cleaned it.



* * *



At around 12.30 at night,liyara heard a noise.She knew it was coming from the bathroom.She slowly walked towards it.She saw her mother cutting her hair.She asked,"Mom, why are you cutting your hair now? You should have cut it in the evening."Just then her mother turned to her.She realized that it was not her mother.She did not see her mother's face.the face of a scary clown.



* * *



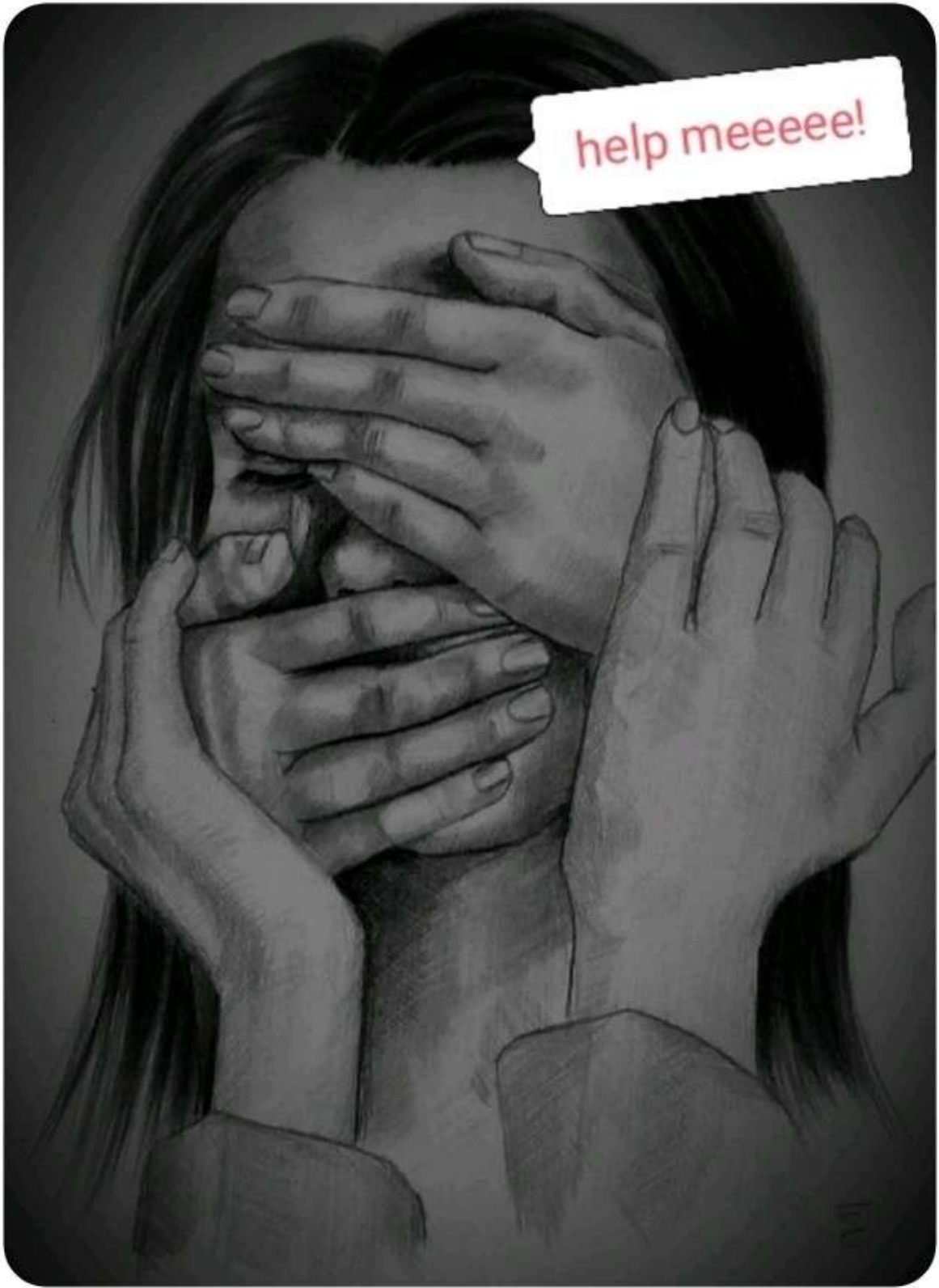
Liyara wailed and ran to her father's room. She knew it was safer there. She went to the bed and woke up her father, saying, "Oh dad, mother is possessed by a demon." Just then the father also scared. But he smiled a little and went to mother's room with her daughter. mother was sleeping on the bed nicely. father looked at liyara's face.



She was blanched. The father started to go to his room but liyara touched his hand and said, "Dad, there is a hand under the mother's bed." The next day night time, liyara slept and woke up again at after a hour. She felt that someone is touching her. She turned backwards. But no one is there. Liyara took her mobile phone and took a photo. She saw a clown behind her in the photo. She again took a photo of her bed. And she saw her mother under the bed. With that, a scary white hand came and closed liyara's face. She.....

SCREAMED





help meeeee!

Afterward

According to my concept , under the project that has been running since 2014 to direct school children to writing we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objective of this project are to improve the quality of education , to promote literature that will contribute to the future of the country to hone the abilities of the future generation , and yo build a platform to showcase the creations of children. It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time it is special that the Pirivena students monks have also been involved in this. The nation should be grateful for the dedication shown by the principal, daughters, teachers, parents and alumini of MAHAMAYA BALIKA VIDYALAYA.

The printed book is still the main tool of education. The enjoyment that the child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers ,mahamaya girls have built a digital fiction for their own,literary creative abilities.My congratulations to the younger writers who have entered it through their creative abilities.

Project founder and coordinator ,

Senevirathne Maha Lekam

ISBN - 978-624-208-715-3